

Ben Greiner (EMC)



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Six Foot • 190 lbs. • Age Range: 16-26 • Voice: G2-A4

Professional:

** Something Rotten	Ensemble	Playhouse on the Square	2020
West Side Story	Action	Starlight Theatre, Dir. Chris Brady	2019
Mamma Mia	Pepper	Starlight Theatre, Dir. Chris Brady	2019
The Addams Family	Gambler	Starlight Theatre, Dir. Hannah Renee	2019
*A Christmas Carole	Fred, etc.	Artists' Ensemble Theatre – Radio Series	2018
*Madagascar: A Musical..	Director/Melman	Timber Lake Playhouse – TYA Series	2018
*Fiddler on the Roof	Mendel	Timber Lake Playhouse, Dir. Bill Hayes	2018
*The Full Monty	Teddy Slaughter	Timber Lake Playhouse, Dir. Paul Stancato	2018
*Beauty & the Beast	Ensemble	Timber Lake Playhouse, Dir. Paul Stancato	2018
*Newsies	Tommy Boy	Barn Theatre, Dir. Hans Friedrichs	2017

Educational:

All Shook Up	Dennis	Rockford University, Dir. Kyle Donahue	2019
The Good Doctor	The Writer	Rockford University, Dir. Deborah Mogford	2019
5 Women Wearing the...	Tripp Davenport	Rockford University, Dir. Deborah Mogford	2018
Richard III	George, Duke of Clarence	Rockford University, Dir. Deborah Mogford	2018
Blackbird	Ray	Rockford University, Dir. Owen Thomas	2018
Crimes of the Heart	Barnette Lloyd	Rockford University, Dir. Jennylyn Caterina	2018
Candide	Featured Ensemble	Rockford University, Dir. Jeff Hendry	2018
A Flea in Her Ear	Rugby	Rockford University, Dir. Deborah Mogford	2017
12 Angry Men	Juror #8	Blue Devil Productions, Dir. Thea IntVeld	2016
Hairspray	Mr. Pinky/Sketch	Blue Devil Productions, Dir. Thea IntVeld	2015

Direction/Choreography:

** Big Fish	Director/Choreographer	Stage Coach Players	2020
Indecent	Assistant Choreographer	Playhouse on the Square	2020
Rockford..Dance Festival	Choreographer	Ballet, Pointe, Modern, Lyrical	2020
The Laramie Project	Director	Rockford University	2019
Techies: A New Musical	Director/Choreographer	Written by Carner & Gregor	2019
God of Carnage	Director	Rockford University	2019

Training:

Acting	Stanford Meisner, Laban Movement, Arthur Lessac, Ten Line, Improvisation, Directing, Shakespeare, Restoration ** (4 years)	Deborah Mogford
Dance	Ballet, Contemporary Ballet, Modern, Post Modern, Jazz, Musical Theatre, Improvisation, Choreography (6 years each)	Amy Wright, Mitchell Stolberg, Penna Broman
Voice	Contemporary, Classical, Musical Theatre, Choral (3 years)	Timm Adams

Rockford University, May 2020 - BFA Acting/Directing, BFA Stage Management, Dance Minor

Special Skills:

Certified in Unarmed Combat, Various Accents, Cheerleading, Basic Tap, Can Split, Basic Tumbling, Excellent Stage Management Skills, Technical Work (Carpentry, Properties, Scene Painting, Lighting and Sound Design, Costume Construction, Vectorworks), Driver's License, BASSET Alcohol Certification, Bartending, Coffee Connoisseur

*Actors Equity Association ** Current Project



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