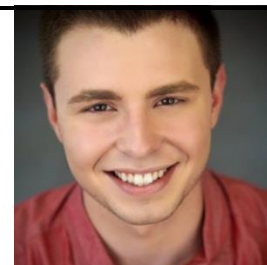


Ben Greiner (EMC)

Email: bgreiner13@gmail.com • Phone: (563) 209-2532 • BenGreiner.org

Stage Director • Choreographer • Performer



Direction/Choreography:

| | | | |
|---------------------------|------------------------|---|------|
| ** The Laramie Project | Director | Rockford University | 2019 |
| Techies: A New Musical | Director/Choreographer | Written by Carner & Gregor | 2019 |
| God of Carnage | Director | Rockford University | 2019 |
| Rockford...Dance Festival | Choreographer | Modern, Lyrical | 2019 |
| Madagascar: A Musical... | Director, Ass. Choreo. | Timber Lake Playhouse – TYA Series | 2018 |
| A Doll's House | Director | Rockford University | 2018 |
| Gidion's Knot | Director | Rockford University | 2018 |
| Picnic | Rehearsal Secretary | Rockford University, Dir. Deborah Mogford | 2016 |
| A Raisin in the Sun | Assistant Director | Blue Devil Productions, Dir. Thea IntVeld | 2015 |
| The Giver | Director | Blue Devil Productions | 2015 |

Performance:

| | | | |
|----------------------|-----------------|---|------|
| All Shook Up | Dennis | Rockford University, Dir. Kyle Donahue | 2019 |
| West Side Story | Action | Starlight Theatre, Dir. Chris Brady | 2019 |
| Mamma Mia | Pepper | Starlight Theatre, Dir. Chris Brady | 2019 |
| *A Christmas Carole | Fred, etc. | Artists' Ensemble Theatre – Radio Series | 2018 |
| *Fiddler on the Roof | Mendel | Timber Lake Playhouse, Dir. Bill Hayes | 2018 |
| *The Full Monty | Teddy Slaughter | Timber Lake Playhouse, Dir. Paul Stancato | 2018 |
| Blackbird | Ray | Rockford University, Dir. Owen Thomas | 2018 |
| Crimes of the Heart | Barnette Lloyd | Rockford University, Dir. Jennylyn Caterina | 2018 |
| *Newsies | Tommy Boy | Barn Theatre, Dir. Hans Friedrichs | 2017 |

Training:

| | | |
|-----------|--|---|
| Direction | David Mamet, Stanford Meisner, Peter Brook, Stanislavski | Deborah Mogford |
| Acting | Stanford Meisner, Laban Movement, Arthur Lessac, Ten Line, Improvisation, Directing, Shakespeare, Restoration ** | Deborah Mogford |
| Dance | Ballet, Contemporary Ballet, Modern, Post Modern, Jazz, Musical Theatre, Improvisation, Choreography | Amy Wright, Mitchell Stolberg, Penna Broman |
| Voice | Contemporary, Classical, Musical Theatre, Choral | Timm Adams |

Rockford University, May 2020 - BFA Acting/Directing, BFA Stage Management, Dance Minor

Special Skills:

Certified in Unarmed Combat, Various Accents, Cheerleading, Basic Tap, Can Split, Basic Tumbling, Excellent Stage Management Skills, Technical Work (Carpentry, Properties, Scene Painting, Lighting and Sound Design, Costume Construction, Vectorworks), Driver's License, BASSET Alcohol Certification, Bartending, Coffee Connoisseur

References:

Deborah Mogford
RU Performing Arts Head,
Professor of Acting/Directing
Phone: (210) 627-0018
DMogford@rockford.com

Sam Carner
Composer/Lyricist,*
Professor at Temple University
Phone: (646) 422-9287
samcarner@me.com

Derek Gregor
Composer, Writer of
'Techies' & 'Island Song'
Phone: (917) 848-6308
Dgregor24@gmail.com

*Actors Equity Association ** Current Project



Ben Greiner